

TIME FOR PEACE

THE MAGAZINE OF THE TIME FOR PEACE FILM & MUSIC AWARDS



SPECIAL ISSUE

TIME FOR PEACE FILM & MUSIC AWARDS
WINNERS

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TIME FOR PEACE COLLECTOR MAGAZINE

Le Time for Peace Collector Magazine est la voix éditoriale de l'écosystème culturel développé par Time for Peace, dédié à la transmission de ce qui élève l'être humain à travers les histoires, les images et les expériences immersives.

Lancé en 1997 au cours des Time for Peace Film & Music Awards, le magazine publie des entretiens exclusifs avec des personnalités principalement du cinéma et de la musique, dont le parcours et les œuvres contribuent à une réflexion profonde sur la dignité humaine. Il réunit aussi des journalistes, écrivains, photographes et artistes autour d'une même ambition : mettre en lumière les femmes et les hommes dont la créativité contribue à élever l'être humain et à nourrir une réflexion sur l'avenir de notre humanité.

Le magazine propose également une rubrique Lifestyle consacrée à l'art de vivre, aux métiers d'excellence et aux destinations culturelles. Elle reflète la beauté et la sérénité prolongeant ainsi le dialogue entre création artistique, culture et découverte du monde.

Diffusé à plus de 15 000 exemplaires, le magazine accompagne de nombreux événements internationaux et festivals de cinéma. Une édition a notamment été publiée à l'occasion du Festival de Cannes 2003, en partenariat avec Le Figaro.

Principalement destiné aux professionnels du cinéma et de la culture, aux dirigeants d'entreprises, aux diplomates et aux institutions avec lesquelles Time for Peace entretient des relations privilégiées, il est aussi diffusé lors des cérémonies Time for Peace et de grands événements culturels internationaux.

Aujourd'hui, le Collector Magazine entre dans une nouvelle étape de son histoire.

Ses prochaines éditions mettront aussi en lumière des studios de cinéma, des lieux de tournage et des initiatives culturelles qui participent au rayonnement artistique et culturel des territoires.

Le Time for Peace Collector Magazine accompagnera également le développement international du Time for Peace Screen Portal, plateforme culturelle consacrée à la mise en lumière d'œuvres cinématographiques alliant excellence artistique et les valeurs humanistes, ainsi que du Time for Peace Serenity Project, qui explore la manière dont l'art, l'image, la musique et les expériences immersives contribuent au mieux-être et à la contemplation.

Conçu dans un grand format de 27,95 x 36,83 cm, offre à ses lecteurs un véritable objet de collection.

À travers chaque histoire et chaque image, le Time for Peace Collector Magazine transmet ce qui élève l'être humain et invite à regarder le monde avec davantage de conscience, de beauté et d'espérance.

Du haut en bas - Couverture du magazine dédié à la cérémonie des "European Time for Peace Awards" à Bruxelles – couverture du magazine dédié à la cérémonie des « Time for Peace Film & Music Awards » à New York.

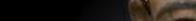
through the car to stop
 the driver from fleeing.
 The driver, a woman, was
 killed. Hillary Swank, 26,
 was charged with first-degree
 murder in 1994. She was
 sentenced to 14 years, but
 the sentence was later
 reduced to 10 years. She
 had no prior record.
 The incident has
 been the subject of
 several books and
 movies. The book "The
 Girl on the Train" by
 Rachel Watson, published
 in 2015, is a fictionalized
 account of the case. The
 movie "The Girl on the
 Train" is a 2019 film
 starring Saoirse Ronan.
 The case has also been
 the subject of a podcast,
 "The Girl on the Train
 Podcast," which was
 released in 2019. The
 podcast is hosted by
 Hillary Swank and
 features interviews with
 the author, Rachel
 Watson, and other
 people involved in the
 case. The podcast is
 available on various
 platforms, including
 Apple Podcasts and
 Spotify.

Le Time for Peace Collector Magazine réunit des entretiens exclusifs avec des personnalités du cinéma, de la musique, des arts et de la littérature, ainsi que des femmes et des hommes dont le parcours nourrit le développement humain, le dialogue entre les cultures et une

Le magazine propose également des récits consacrés à des lieux d'exception, à la gastronomie, à l'art de vivre, aux galeries, au patrimoine et aux destinations culturelles dont l'identité exprime la beauté, la sérénité et l'esprit des lieux.

EDWARD ZWICK

by Robert Fambek

A close-up photograph of an ancient Egyptian statue head, likely of a deity or pharaoh, showing a serene expression with dark eyes and a slight smile. The statue is made of a light-colored material, possibly limestone or granite, and is set against a dark background.

Without permission being willing to take action calculated
(if we wouldn't have what's going on?)

WINTERBOTTOM

CHIEF OF THE TIME FOR PEACE FILM & MUSIC AWARDS

JEAN ANDRE CHAI

OUSTAU
DU
BAUMANNIERE

A MIO

JEAN ANDRE CHARIAL

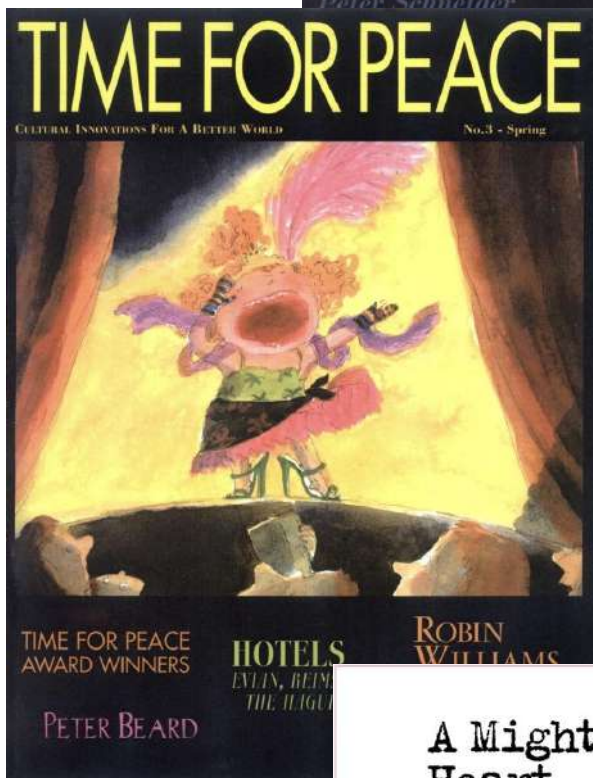
QUINTAU
DE
BALMANIÈRE

When it is the case that the world is not what it seems, then the first question to ask is whether the world is what it seems under different conditions of observation and interest, or, more simply, whether the fact of the matter is what it seems under different circumstances. This question is the first of three questions that I will ask in this paper. The second question is whether the world is what it seems under different conditions of observation and interest, or, more simply, whether the fact of the matter is what it seems under different circumstances. This question is the first of three questions that I will ask in this paper. The third question is whether the world is what it seems under different conditions of observation and interest, or, more simply, whether the fact of the matter is what it seems under different circumstances. This question is the first of three questions that I will ask in this paper.



De haut en bas

1: Interview exclusive avec Hilary Swank et Edward Zwick – 2: Histoire sur l'antiquaire Harmakhis in Brussels – 3: Article exclusif écrit par Michael Winterbottom et article sur Jean André Chariol de L'Oustau de Baumanière



LE TIME FOR PEACE COLLECTOR MAGAZINE
ACCOMPAGNE LE DÉVELOPPEMENT DU TIME FOR
PEACE SCREEN PORTAL, UNE PLATEFORME CULTURELLE
ÉDITORIALE INTERNATIONALE CONSACRÉE À LA
DÉCOUVERTE ET À LA MISE EN LUMIÈRE D'ŒUVRES
CINÉMATOGRAPHIQUES ALLIANT EXCELLENCE
ARTISTIQUE, DIGNITÉ HUMAINE ET PAIX

En haut
Couverture d'un numéro
consacré au cinéma et à
la littérature allemande
représentant la
couverture du livre
Houweland de John von
Duffel par Groothuis
Lohfert

À côté
Couverture dédiée à une
cérémonie à Londres.

En dessous :
Pages intérieures de la
cérémonie des
"Time for Peace Film &
Music Awards"
à Los Angeles



Paramount Vantage
proudly
congratulates

Angelina Jolie &
Director Michael Winterbottom
on their
Time for Peace Award
nominations for
Best Actress and
Best English Language Film

EDITORIAL

"WE MAY WONDER ABOUT THEIR MESSAGES BUT ALL OF THEM EMBRACE THE FUNDAMENTAL STORY OF THE REDEMPTION OF THE HUMAN BEING."

The beauty of the sky is so heavenly today! It makes one feel so good. What a delight to be able to gaze at it, *if only for a moment*, especially after these past days when its angelic purity had been suffocated by dark clouds down which tormented rain came pouring down.

Often, with Martin close to me, I look at the way gold chains dangle as they appear or fade in the darkness. At such moments we share a sense of the remarkable gifts that humankind possesses. The ability to live in peace and spread goodness to all those around us.

[illegible]

The films that are announced this year and whose winners will be selected with intelligence and consideration over the others by a *committee of somewhat individuals who come from the diplomatic world of the United Nations*, have been professed that a few were there is a field overflowing with fine creations. We must wonder about their messages from all of them including the heroic story of the revolution of the human being. They bring us the ultimate question that asks how this particular person pushes up or how

Marion and I know that everything that comes from the metaphors of these *Österreichers* will one day infect the profaned nation of men and women alike, who will watch and appreciate them and then more readily fulfill their own potential. Very soon these and other films will be collected in a film book and will serve as a guide by which to watch human values so that these may come to fuller bloom inside one's skin. And perhaps they will also lead to dissolving the humanization problems to be solved, for, in so doing, it, these and only because we do not fully recognize our human nature.

Esley, thanks to the tick mark of Jürgen Lafont, also is now available.



TIME FOR PEACE

Creating Inspiration For A Better World

**SPECIAL ISSUE :
BERLINALE!**

**THE GOLDEN BEAR AWARD
AT THE ADLON**

EXCLUSIVE INTERVIEWS WITH:

**DENZEL WASHINGTON
SUN ZHOU
GONG LI
MORITZ DE HADELN**

**HOTELS
BERLIN
LOJA/GRANADA
ST. JEAN CAP FER
BRUSSELS
MILAN - PARIS**



**THE ART OF
ARRIVAL**

REJOINDRE UNE AVENTURE CULTURELLE

Devenir partenaire du Time for Peace Collector Magazine, c'est contribuer au développement d'un écosystème culturel international consacré à la transmission de ce qui élève l'être humain à travers le cinéma, les arts, les histoires et les expériences immersives.

TIME FOR PEACE

THE MAGAZINE OF THE TIME FOR PEACE FILM & MUSIC AWARDS

EDITORIAL

"WHILE CONFRONTED WITH DISAPPOINTMENT, THEY ARE FILMS THAT ENHANCE US, FILMS THAT MAKE US AWARE OF OUR ABILITY TO AVOID SLIDING TOWARDS THE RELENTLESS BRUTALITY OF A WORLD THAT DOESN'T KNOW HOW TO ENTER ITS MACHINERY, IT ONLY FOR A MOMENT, JUST TO BETTER CONTEMPLATE THE WONDER OF LIFE."

by ROBERT EINBLICK

At the very moment that this forward, a great moment has just passed. Respected by the whole world, the film "The Art of Arrival" was not only a part, but a bridge to the future of those who were in motion. It was a moment that had been waiting for a long time, a moment that had been waiting for a long time, a moment that had been waiting for a long time.



Robert Einblück (left) with Marion and Robert Einblück

George H. W. Bush was not only a part, but a bridge to the future of those who were in motion. It was a moment that had been waiting for a long time, a moment that had been waiting for a long time, a moment that had been waiting for a long time. The film "The Art of Arrival" was not only a part, but a bridge to the future of those who were in motion. It was a moment that had been waiting for a long time, a moment that had been waiting for a long time, a moment that had been waiting for a long time.

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EDITORIAL TOWARDS A RETURN

by Robert Einblück

Chairman of Time for Peace



Robert Einblück (left) with Marion and Robert Einblück

I don't think that it is the central component of mankind that it will ever be. It is the human element. The human element is the heart and the soul, the human element is the heart and the soul, the human element is the heart and the soul.

It is the human element that is the heart and the soul, the human element is the heart and the soul, the human element is the heart and the soul. The film "The Art of Arrival" was not only a part, but a bridge to the future of those who were in motion. It was a moment that had been waiting for a long time, a moment that had been waiting for a long time, a moment that had been waiting for a long time.

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**MOTION PICTURE ASSOCIATION
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DAN GLICKMAN
CHAIRMAN
AND
CHIEF EXECUTIVE OFFICER

Tuesday, April 22, 2008

It is my great honor to introduce the 2008 Magazine for the Time for Peace Film & Music Awards Ceremony.

As the Chairman and CEO of the Motion Picture Association of America, I travel the globe representing the interests of the film industry before business and governmental entities from London to Moscow, from Hollywood to Bollywood. In my travels I have witnessed firsthand the universal spirit of movies. Unlike any other medium, motion pictures have the power to traverse international borders that frequently divide nations, overcome language, ethnic and cultural barriers and engage audiences with stories of love, adventure, comedy and drama.

Beyond entertaining audiences, movies have a long, great tradition of shining a light on the injustices of our society. They celebrate real-life heroes from Oskar Schindler to Erin Brockovich and share their stories with the world. They inspire and challenge each of us to contemplate our roles and our responsibilities. And at their best, movies feed a yearning within each of us to leave the world a better place.

The Time for Peace Film and Music Awards recognize the talented individuals who strive to promote change in the film world today. I commend the efforts of all those involved, and wish Time for Peace great success in this year's celebration and in the years to come.

With best personal regards, I am

Dan Glickman

Dan Glickman
Chairman and Chief Executive Officer
Motion Picture Association of America

En haut:
Couverture d'un magazine
dédiée à la Berlinale.
En dessous:
Double page intérieure
À côté:
Introduction de Dan Glickman
Chairman of Motion Pictures
Association of America

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