

TIME FOR PEACE

THE MAGAZINE OF THE TIME FOR PEACE FILM & MUSIC AWARDS



SPECIAL ISSUE

TIME FOR PEACE FILM & MUSIC AWARDS
WINNERS

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TIME FOR PEACE COLLECTOR MAGAZINE

Stories that remind us what it means to be human.

The Time for Peace Collector Magazine is the editorial voice of the Time for Peace cultural ecosystem, dedicated to sharing the stories, images and immersive experiences that elevate the human spirit.

Launched in 1997 during the Time for Peace Film & Music Awards, the magazine features exclusive conversations with leading figures from the worlds of cinema, music and the arts whose lives and work inspire a deeper reflection on human dignity.

Each edition also brings together journalists, writers, photographers and artists united by a shared purpose: to celebrate the women and men whose creativity enriches our understanding of humanity and encourages reflection on our common future.

The magazine also includes a Lifestyle section devoted to the art of living, exceptional craftsmanship and cultural destinations whose identity reflects beauty, serenity and a genuine sense of place.

Distributed to more than 15,000 selected readers, the magazine accompanies major international cultural events and film festivals. A special edition was published during the 2003 Cannes Film Festival in partnership with Le Figaro.

Its readership includes professionals from the worlds of cinema and culture, business leaders, diplomats and institutions with whom Time for Peace has built longstanding relationships. It is also distributed during Time for Peace ceremonies and international cultural events.

Today, the Time for Peace Collector Magazine enters a new chapter.

Future editions will also highlight film studios, filming locations and cultural initiatives that contribute to the artistic and cultural influence of their regions.

The magazine will accompany the international development of the Time for Peace Screen Portal, an editorial platform dedicated to discovering and showcasing films that unite artistic excellence with human values, as well as the Time for Peace Serenity Project, which explores how art, imagery, music and immersive experiences can contribute to well-being and contemplation.

Published in a deluxe 11 × 14½ inch (27.95 × 36.83 cm) collector's format, the magazine offers readers a publication designed to be treasured.

Through every story and every image, the Time for Peace Collector Magazine seeks to share what elevates the human spirit, inviting us to look at the world with greater awareness, beauty and hope.

From top to bottom - Cover of the Magazine dedicated to the European Time for Peace Film & Music Awards Ceremony in Brussels - - Cover of Magazine dedicated to the Time for Peace Film & Music Awards Ceremony in New York

THE TIME FOR PEACE ACTRESS AWARD "FREE

HILARY SWANK

by Robert Enbick

In the interval between thought and action there is a space where awareness is tested. It is on the edge of consciousness that human beings reveal themselves in achieving their goals. However, this awareness is not for the moment of action, but for the moment of reflection. It is in the space between action and reflection that the human condition is revealed. It is in the space between action and reflection that the human condition is revealed. It is in the space between action and reflection that the human condition is revealed.

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JOIN THE JOURNEY

The Time for Peace Collector Magazine brings together exclusive conversations with filmmakers, musicians, artists and writers, alongside inspiring men and women whose lives encourage human development, cultural dialogue and a deeper reflection on our time.

Each edition also explores remarkable places, gastronomy, the art of living, galleries, cultural heritage and destinations whose identity reflects beauty, serenity and a genuine sense of place.

THE TIME FOR PEACE FILM AWARD "BLOOD DIAMOND"

EDWARD ZWICK

by Robert Enbick

Edward Zwick is a filmmaker who has spent his life in the heart of the American West. He has directed some of the most powerful and moving films of our time. His work is a testament to the power of the human spirit and the resilience of the human mind. His work is a testament to the power of the human spirit and the resilience of the human mind.

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HARMAKHIS GALLERY

by Robert Enbick

Harmakhis Gallery is a collection of ancient Egyptian artifacts. The gallery features a variety of items, including statues, jewelry, and everyday objects. The collection is a testament to the art and culture of ancient Egypt. The gallery features a variety of items, including statues, jewelry, and everyday objects. The collection is a testament to the art and culture of ancient Egypt.

Those concrete memories of buried civilizations...



MICHAEL WINTERBOTTOM

"Winterbottom is a man who is not afraid to take risks. He is a man who is not afraid to take risks. He is a man who is not afraid to take risks."

Michael Winterbottom is a filmmaker who has spent his life in the heart of the American West. He has directed some of the most powerful and moving films of our time. His work is a testament to the power of the human spirit and the resilience of the human mind. His work is a testament to the power of the human spirit and the resilience of the human mind.



CHEF OF THE TIME FOR PEACE FILM & MUSIC AWARDS DINNER

JEAN ANDRE CHARIAL

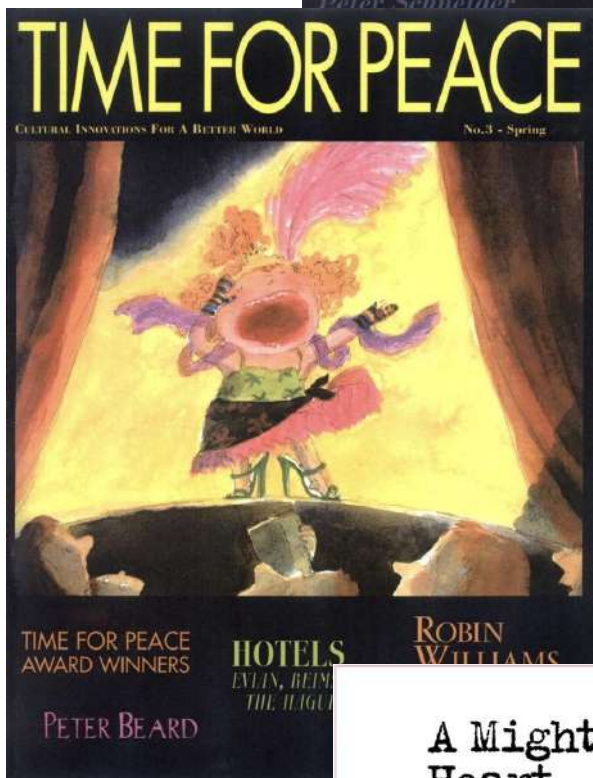
by Robert Enbick

Jean Andre Charial is a chef who has spent his life in the heart of the French culinary world. He has created some of the most beautiful and delicious dishes of our time. His work is a testament to the art and science of cooking. His work is a testament to the art and science of cooking.



From top to bottom

- 1: Exclusive Interviews with Hilary Swank and Edward Zwick – 2: Story on the Antique dealer "Harmakhis" in Brussels – 3: Exclusive story by Michael Winterbottom and article on Jean-André Charial from L'Oustau de Baumanière



THE TIME FOR PEACE COLLECTOR MAGAZINE
IS EVOLVING ALONGSIDE THE TIME FOR PEACE SCREEN PORTAL,
AN INTERNATIONAL EDITORIAL PLATFORM DEDICATED TO
DISCOVERING AND SHOWCASING FILMS
THAT EMBODY ARTISTIC EXCELLENCE, HUMAN DIGNITY AND HOPE.
TOGETHER, THEY FORM PART OF A BROADER CULTURAL ECOSYSTEM
WHERE STORIES, CINEMA, ART AND IMMERSIVE EXPERIENCES
CONTRIBUTE TO A DEEPER UNDERSTANDING OF OURSELVES
AND OF THE WORLD WE SHARE.

From top to bottom
Cover: (published for the
cinema and German
literature) Houweland by
John von Duffel by
Groothuis Lohfert

Cover
Time for Peace Film &
Music Award in Los
Angeles

Cover – issue dedicated
to the London Awards
Ceremony and double
inside pages



**Paramount Vantage
proudly
congratulates**

Angelina Jolie &
Director Michael Winterbottom
on their
Time for Peace Award
nominations for
Best Actress and
Best English Language Film

EDITORIAL

"WE MAY WONDER ABOUT THEIR MESSAGES BUT ALL OF THEM EMBRACE THE WISDOM STORY OF THE REDEMPTION OF THE HUMAN BEING."

The beauty of the sky is so important today. It makes one feel so good. When a delight is to be taken in it, it lasts for a moment, especially after these past days when its night-time party had been interrupted by dark clouds from which terrible rain came pouring down.

Often, with Mary close to me, I look at the way gold dark dots in the upper or full in the distance. At such moments we choose of the remarkable gift that humankind possess. The ability to live in peace and spread goodwill in all these around us.

Then, in order to think about the future, about the promises we readily attribute to it, let us consider that, independently of human intervention, the elements of nature that are essential to the stability of the world. This promise is not a dream. It is not eternally contradicted in different ways again and again. We presented ourselves to realize the spirit and the very possibility of beauty, to make the world a place of joy and charm, a place where science and answers carry within them the raw reality, the result that shows us that nothing is really so substantial and that everything is possible for us, that we are able to fulfill our potential. Therefore, you are not to have much more way into the darkness, in order to get beyond the light. It is interesting that, in the course of time, the darkness has become so effective, in which by which to develop and to illuminate, to give the chromogenic light.

The films that are mentioned in this review and whose winners will be selected with indigenous and cross-indigenous over the others by a consensus of unworldly individuals also come from the diplomatic world of the United Nations, have been produced like a few years (three) in a field overflowing with new creations. We must wonder about their messages like all of them *under the heroic story of the proliferation of the human being*. They bring us the ultimate position that make how this particular person produces life or how

Meison and I know that everything that comes through the intelligence of these Great Masters will use their infinite, the profound masses of man and woman alike, who will watch and appreciate their and their mass truly fulfill their own personal. Very many these and other things will be collected in a data bank, and will serve to satisfy by which is worth human values so that these mass more to better build inside our group. And perhaps they will also lead to dominating the humanization problems to be solved, for in no instant it, these that only because we do not follow previous our human values.

Finally, thanks to the network of Engineers I deeply thank you most cordially.



MILAN - PARIS

contact@timeforpeace.com