

TIME FOR PEACE

THE MAGAZINE OF THE TIME FOR PEACE FILM & MUSIC AWARDS

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SPECIAL ISSUE

2008-2009
TIME FOR PEACE FILM & MUSIC AWARDS
WINNERS

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THE COLLECTOR MAGAZINE

TIME FOR PEACE COLLECTOR MAGAZINE was launched during the 1997 Time for Peace Film & Music Awards Ceremony and Dinner Concert.

The purpose of the magazine is to advocate the humanist values promoted by Time for Peace, encouraging the entertainment industry and audiences alike to support creative works that reflect those values and resonate with the public imagination.

The publication features exclusive interviews with personalities from the film, music and artistic worlds whose work reflects a strong humanistic vision.

TIME FOR PEACE COLLECTOR MAGAZINE highlights and recognizes outstanding talents who inspire optimism and excellence. It combines the work of journalists, scholars and photographers to create an elegant cultural publication devoted to artistic creativity and human values.

With a readership of approximately 15,000, the magazine has been published on the occasion of major international events and film festivals. A special issue appeared during the 2003 Cannes Film Festival in association with the leading French newspaper *Le Figaro*.

The magazine is mainly mailed to the film and music industries, business leaders, ambassadors and government institutions with whom Time for Peace collaborates closely. It is also distributed at Time for Peace ceremonies and international cultural events.

The magazine is now evolving toward a large-format international cultural publication dedicated to cinema, artistic creation, human consciousness and the transmission of humanistic values through the arts.

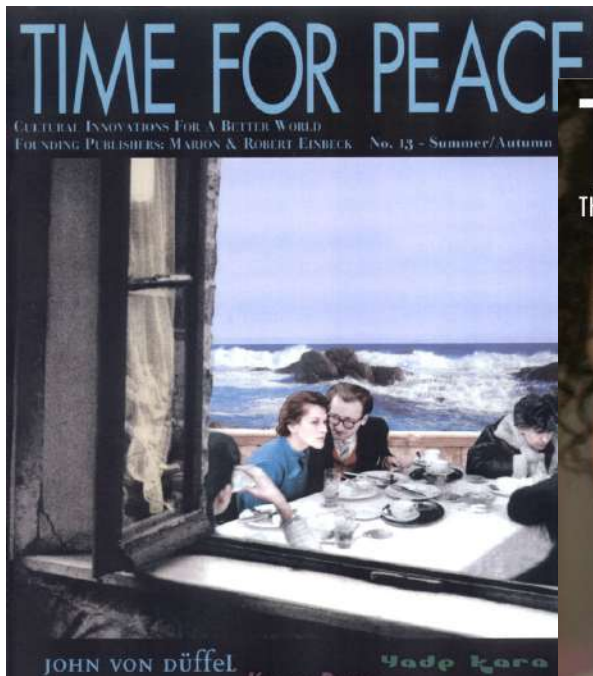
Its forthcoming editions will increasingly feature filmmakers, actors, writers, musicians, thinkers and cultural voices whose work contributes to a deeper reflection on human dignity, peace and the human condition. It will accompany the international development of the Time for Peace Screen Portal <http://timeforpeace.com/screen-portal/> — a curated cultural platform dedicated to identifying and promoting films that embody artistic excellence and humanistic values.

The magazine format is 27.95 cm × 36.83 cm, conceived as a large-format cultural publication combining interviews, photography and editorial content.

From up to down - Magazine dedicated to the European Awards Ceremony in Brussels - — Magazine dedicated to the Awards Ceremony in New York



A black and white photograph of Chef J. M. 'Mami' Martínez. He is an older man with grey hair and a beard, wearing a white chef's coat. The coat has a small embroidered patch on the left chest that reads 'J. M. Martínez' and 'Barcelona'. He is standing with his left hand on his hip and his right hand resting on a surface. The background is dark.



THE PROFITS OF THE MAGAZINE
CONTRIBUTE TO THE DEVELOPMENT
OF THE TIME FOR PEACE SCREEN PORTAL

AN INTERNATIONAL CULTURAL PLATFORM
DEDICATED TO PROMOTING FILMS AND
AUDIOVISUAL WORKS EMBODYING ARTISTIC
EXCELLENCE, HUMAN DIGNITY AND PEACE

Top
Cover: (published for the
cinema and German
literature) Houweland by
John von Duffel by
Groothuis Lohfert

Beside:
Cover
Time for Peace Film &
Music Award in Los
Angeles

Below:
Cover – issue dedicated
to the London Awards
Ceremony and double
inside pages



THE GOLDEN BEAR AWARD AT THE ADLON

EXCLUSIVE INTERVIEWS WITH:
DENZEL WASHINGTON
SUN ZHOU
GONG LI
MORITZ DE HADEL

HOTELS
BERLIN
LOJA/GRANADA
ST. JEAN CAP FERRAT
BRUSSELS
MILAN - PARIS



THE MAGAZINE OF THE TIME FOR PEACE FILM & MUSIC AWARDS

TO BE PARTNER
OF THE MAGAZINE
MEANS TO BE INVOLVED
IN THE PROMOTION OF
HUMANIST VALUES
IN THE WORLD

EDITORIAL

"WHILE CONFRONTED WITH DISPOSSION, THEY ARE FILMS THAT ENHANCE US, FILMS THAT MAKE US AWARE OF OUR ABILITY TO AVOID SLIDING TOWARDS THE RELENTLESS BRUTALITY OF A WORLD THAT DOESN'T KNOW HOW TO DEFER ITS MOMENTUM, IF ONLY FOR A MOMENT. JUST TO BETTER CONTINGUATE THE MIRAGE OF LIFE."

By Robert E. Emery



Focus in Perspective: DECEMBER 1: AUTUMN with MARCELA and ROBERT F. BULLOCK

[illegible][illegible]

by Robert Einbeck
Scholar of Time for Peace



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I don't think that it is the sexual component of exorcism that will save it. It is the binary element. The awareness in him of himself and his environment: self, body, habit, and here.

Jean-Christophe Hallet
Le Parker d'Idem (Thames Hudson Publishers - France)

As I was watching *The Poets* by John Frankenheimer recently, I suddenly felt that I "was" that train, transporting out the art from the Jussieu Museum in Paris, for the artistic project that Maxine and I launched in 1980, as well as the cinematographic and critical work we have been pursuing since 1994.

[illegible]

The idea of this book was so stimulating that we couldn't stop talking about it and very soon we had adopted it. Because it seemed to us that bringing it to fruition in the France of 1980 would be such a challenge that we would have been forced to abandon it, therefore we decided to write in New York — an ever-changing, international place of life — where such new contacts could have a chance of occurring. We quickly sold our possessions in that we would have enough assets to live for a year in New York without any difficulty and during the first autumn, architectural, and conceptual studies for the project. So we packed our bags and left France to immigrate to the USA. But, in contrast

not integrate his alter ego with his alter ego, with enough money to get home, yes. But, like *Johns Island* (the book), the subsequent ones were far less than one in six we had envisioned and, clearly, we obtained official support and acceptance in developing the idea, the funding was almost lacking. The national system with all its mistakes, where we stepped inside to have one, we had to be aware at all times of not taking the right track, not making side tracks that would lead back nowhere or go in a different direction where we would have easily gotten lost, quick, pointless and unexciting, happened to be more than true.

the Rockefeller Foundation has all the money it would like to finance this project, certainly has the means. It would only fail to do so without any problem, but it never will be said that the man now working on one of the most important questions of the 20th century, which was only recently recognized by the New York Times, has no money.

Year after year we have come and to struggle to defend our project, to put it in a place and to bring it into practice, with strength, determination, and conviction, going from place to place, meeting society to society, going through periods of depression, exhaustion and frustrations. Then, in 1994, after an exhibition at the *Museo Thiene* in Washington, Italy, where the opening was attended by 1,500 people, Mr. Jacques Attali, the French Ambassador in Lima, invited us to dinner with, among others, our own children. His associates were and will be our ambassadors, and if what was suggested to us at that time is put into effect, we will be able to do so. We will be able to do so, and that is what we have and we need to be in order to have the means to do so.

Others again we must see as one is a new adventure that, far from being simple, is as to the establishment of a film and music award now requested by the film and music industries. Each year the nominations have been made by professionals from the music and music worlds, a jury is set up that consists of several film ambassadors from the United Nations, to the American government in Washington, and presently also to the Council of Europe in Strasbourg.

Students years have gone by since the first Time for Peace Film Award was given to Steven Spielberg for *Schindler's List* and, although the original project has not yet been realized, we are now back in Europe, for my car above all America and once the event becomes more important it is all this time to promote a European culture that comes from all sides.

With our American experience, we also want to establish the initial project in Europe to develop the Time for Peace Film & Music Search, to launch the data base of films that will allow educational programs of humanist values to be used for adolescents through life, and to produce clips of interviews with artists from the world of cinema, music, as well as sport, on the importance that they attach to their values.

not that limits on the approach they have towards these values.

Now we want to bring it all together in a simple plan, a project: first is equivalent in being official at the end of this magazine, at the present time we must find the correct way, and the people willing to welcome us so we can establish ourselves and develop the "Inchiesta" (Time for Peace, Humankind, Justice, and Extra-terrestrial Project) differently.

First of all, we found to be our friends, and to all those who, in this difficult year economic crisis, contributed so generously through their financial support to the European Time for Peace Film & Video Awards ceremony and thereby made it possible to honour Martin Golluberg for John Burt Foster, Humanist Intellectual for *The Good and the Beautiful*, *They Gave us Soldiers* (Hollywood), the late Santiago Casariego for his role in democracy in London, John and Amanda Brown for the work of Elisabeth in London.

Top:
Cover – magazine dedicated to the
Berlinale.
Below:
Double inside pages
Left:
Introduction of Dan Glickman
Chairman of Motion Pictures
Association of America

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DAN GLICKMAN
CHAIRMAN
AND
CHIEF EXECUTIVE OFFICER

Tuesday, April 22, 2008

It is my great honor to introduce the 2008 Magazine for the Time for Peace Film and Music Awards Ceremony.

As the Chairman and CEO of the Motion Picture Association of America, I travel the globe representing the interests of the film industry before business and governmental entities from London to Moscow, from Hollywood to Bollywood. In my travels I have witnessed firsthand the universal spirit of movies. Unlike any other medium, motion pictures have the power to traverse international borders that frequently divide nations, overcome language, ethnic and cultural barriers and engage audiences with stories of love, adventure, comedy and drama.

Beyond entertaining audiences, movies have a long, great tradition of shining a light on the injustices of our society. They celebrate real-life heroes from Oskar Schindler to Erin Brockovich and share their stories with the world. They inspire and challenge each of us to contemplate our roles and our responsibilities. And at their best, movies feed a yearning within each of us to leave the world a better place.

The Time for Peace Film and Music Awards recognize the talented individuals who strive to promote change in the film world today. I commend the efforts of all those involved, and wish Time for Peace great success in this year's celebration and in the years to come.

With best personal regards, I am

Jan Plukner

Dan Glickman
Chairman and Chief Executive Officer
Motion Picture Association of America